

Zwölf deutsche Tänze und fünf Ecossaisen

für das Pianoforte componirt

Schubert's Werke.

von

Serie 12. N^o 11.

FRANZ SCHUBERT.

Deutsche Tänze.

(Componirt 1817.)

N^o 1.

p *fp* *fp*

fp *fp*

ff *p*

N^o 2.

(p)

№ 3.

pp

№ 4.

*p**f*

№ 5.

p

№ 6.

The musical score consists of two pieces, No. 6 and No. 7, written for piano. Both are in 3/4 time and have a key signature of three sharps (F#, C#, G#).

No. 6: This piece is marked *p* (piano) at the beginning. It features a melody in the right hand with slurs and ties, and a bass line with chords and occasional single notes. The piece includes a repeat sign and is marked *fp* (fortissimo piano) in several places.

No. 7: This piece is also marked *p* at the beginning. It features a melody in the right hand with slurs and ties, and a bass line with chords and occasional single notes. The piece includes a repeat sign and is marked *fp* in several places. The final section of No. 7 includes first and second endings, marked 1. and 2.

Nº 8.

f *p*

1. 2.

Nº 9.

f

ff

Nº 10.

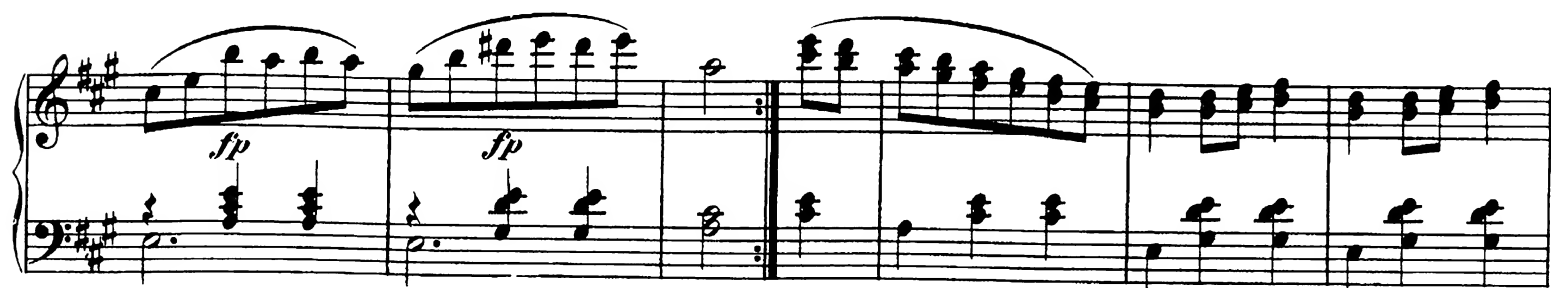
p *f*

ff

№ 11.

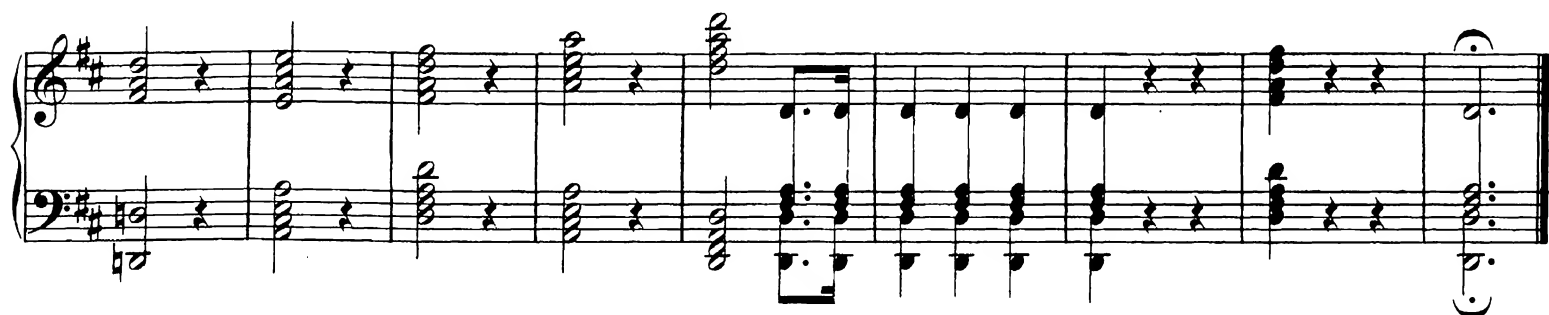


№ 12.



Coda.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked *ff* (fortissimo) and *p* (piano). The second system is marked *ff*. The third system is marked *ff*. The fourth system is marked *ff*. The fifth system is marked *p*. The sixth system is marked *p*. The score includes various musical notations such as chords, single notes, and rests.



Ecossaisen.



